

THE GODDESS BUBBLE
(a MUSICAL dramedy screenplay by Zorah Staar)

A freaky rainforest island in the Pacific Northwest is facing devastation, when a desperate but courageous city woman washes up, and helps her quirky new island friends to save this paradise - her first true home.

"The Goddess Bubble" is a radically-uplifting, pop-rock musical, like "Avatar" meets "Mama Mia"... with a new kind of female hero leading the way.

A woman almost beyond hope (called "V") washes up in this luminous green, magically-real community, where island folks are busy learning skills with funky style, and transforming how they live. If V can survive the deadly pursuers from her past, then her bravery and other gifts will help her colorful new friends... in a fierce battle to protect one of the rarest Northern Rainforests on earth.

Who's waiting for V...? on a tiny island of giant Cedars and Firs, now on the razor's edge of corporate devastation. At first wary and disconnected, V bangs up hard against the comically alternative, resilient islanders.

Then Conrado (a forester, originally from Ecuador) sails up and stumbles into V. Now these two wounded spirits are on a journey of redemption together, where they'll learn that they truly know and love the same thing... just a tree?

There's another even more damaged man (nicknamed "J.J."), a newfound environmentalist, but from the same city streets as V (and possibly haunted by the same gray shadowy figures). J.J.'s pursuit of V began long ago, and now he's on the island too, closer to exploding than giving up.

Yet magic is everywhere... stormy ocean, midnight beach, even at the funky "Loco-Mall" or Driftwood Pub, in this loving community of strong women and men. And always reaching for us are the ancient Nature Ones, She/He/Spirits of all that is... drawing V into a mystically healing, BUBBLE universe.

As for the MUSIC... radically uplifting, quirky cool "pagan pop" is what leads V and her new friends home - with lush orchestral drama, pounding hand drums and chanting, songs of soaring love, and flat-out pop-rock fun.

But no new home is safe, when you're fighting deadly shadows of your past, and the giant machines eating up what's left of our Earth, including this Northern Rainforest island. Here it's the TRUFOR logging corporation... faced down by a fierce but ridiculously outnumbered band of island warriors.

Plus we're just flawed, funny little humans, not super-powered "avatars" like on our computers. So against the global and corporate weirdness raining down on us daily, where is the courage, the skills, and the love... big enough to help V, or Conrado, or any of us?

SPIRIT. Human, Nature, and Greater Spirits... all connected.

When V and the people in "The Goddess Bubble" act from THAT - from their BIGGEST-LOVING-CONNECTED SELVES, their REAL avatars - then they find the fire and the resilience, to help transform our world.

*see www.thegoddessbubble.com for songs, contact Zorah Staar 250-629-3825